

History

The children will be learning about Great Britain during the period known as the Industrial Revolution. They will be learning about the succession of the monarchy and in particular about the reign of Queen Victoria. There will be a focus on the birth of the industrial age and how this affected the lives of working people. We will look at child labour along with the impact of reformers who worked to improve the lives of children living at this time. We will use census information in order to research real people who lived during this period of time and will also explore some of the new inventions and developments which transformed lives.

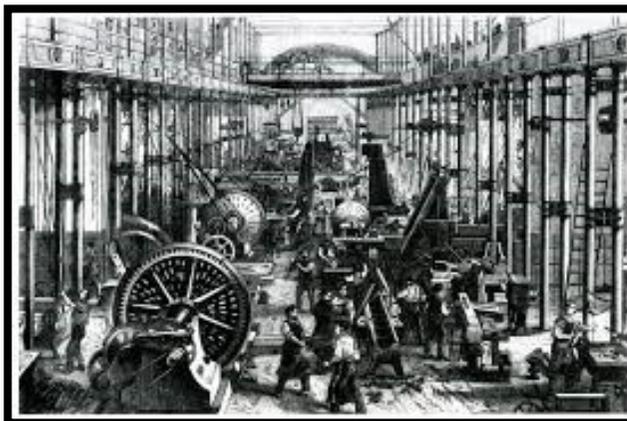
Science

We will be studying Earth In Space, learning about the Earth in relation to the other planets in the solar system and its orbit around the Sun. We will also look at the phases of the moon. In addition to this, we will also explore the topic of Evolution and Inheritance through which we will look at how living things have changed over time; how animals and plants have adapted to suit their environment; and identify scientific evidence that has been used to support or refute ideas.

English

A study of the novel Street Child by Berlie Doherty which explores the life of a Victorian street child and how his life led to the birth of an organisation that is still in existence today! We will read extracts from Queen Victoria's own diary in order to find out more about life in the 19th century. Our non narrative work will look at non-chronological reports, focusing on the work of the charity Barnado's.

The Industrial Revolution



Music:

We will be learning to play the Steel Pans. During our lessons, we will explore a variety of musical concepts developing our knowledge of pitch and rhythm, learning to use a variety of techniques in order to create different types of sound.

Art:

We will be carrying out a detailed study of the life and works of L.S Lowry, focusing in particular on his images of industrial landscapes and producing work inspired by his very individual style! We will focus particularly on his use of colour and on techniques used to create a sense of perspective. We will also look at his portrait work, comparing these to ones painted in a more traditional style.

DT

Inspired by the famous 19th century engineer Isambard Kingdom Brunel, we will study different bridge